



College Document # 54

UCC Document # 139

Review Type: Edit Exp Full

CATALOG YEAR 2014-2015

COLLEGE/SCHOOL/SECTION: College of Arts and Sciences

Course: Add: Delete:
(check all that apply) Change: Number Title SCH Description X Prerequisite

Response Required: New course will be part of major minor as a required or elective course

Response Required: New course will introduce , reinforce , or apply concepts

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

HIST 5360, Seminar in Border History: See below for description and justification.

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: Change: Attach listing of program learning outcomes.

Minor: Add: Delete: Change: Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: Change information:
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Provost

Signature

Date

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HIST 5360

Seminar in Border History

Three semester hours.

~~The course deals with the Texas-Mexican Border with special emphasis on South Texas. Coverage includes Pre-Hispanic cultures, the Spanish and Mexican Periods, and the blending of cultures with the arrival of the Anglo-Americans in the late 1800s.~~ This course examines the historical and contemporary movements of peoples across borders, both forced and free-willed, and the complex issues of identity and belonging to which these processes give rise. Of particular focus are the creative possibilities that flow from the lived experiences of movement and being moved across borders. Prerequisite: Graduate standing in history.

Justification: These changes reflect the ongoing efforts on the part of the History faculty to address the needs of our students and reflect a more updated, flexible, and realistic definition to align with the best practices of our discipline nationally.